



CONTACT ME:

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EXPERIENCE

3D Designer: adidas
Portland, OR - 8/2011 - Present

I support product designers through 3D visualization, 3D model creation for rapid prototyping, and work with external vendors to develop custom software tools for use within design. I also support our in house renderfarm.

Lighting Specialist: RTT USA
Royal Oak, MI - 1/2011 - 8/2011

Responsible for lighting, shading, and rendering vehicles for auto-industry clients. Projects included integrating CAD vehicle models into photographic backplates as well as studio lighting setups. Served as lead 3D artist on many unique, challenging, or out-of-pipeline projects.

3D Generalist: Digital Wingman Inc.
Allendale, MI - 2006 - 2008

Modeled, textured, shaded, and lit floorplan visualizations for major universities. Interpreted blueprints and photo reference to achieve accurate renderings on a tight schedule. Established light setups and workflows to help standardize assets shared between freelancers.

RECOGNITION

- 2010 MECO Furniture Design Competition:
Winner
- 2010 EDGE Art Show:
Best In Show
- 2010 EDGE Art Show:
1st Place Lighting and Rendering
- 2010 Escape Studios CG Grad Design Awards:
Honorable Mention
- 2008 EDGE Art Show:
Honorable Mention

SKILLS

- Experience visualizing footwear and apparel from 2D design reference.
- Experience scripting to develop tools and automate repetitive tasks.
- Strong understanding of color theory, composition, and photography.
- Highly skilled with lighting, rendering, and shading.
- Experience working together with designers to create better product and visualizations through 3D software.

SOFTWARE

- Autodesk Maya
- Mental Ray
- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effects
- Nuke
- Marvelous Designer/CLO3D

EDUCATION

East Tennessee State University
Johnson City, TN - Dec. 2010

B.S. in Digital Media, Art Minor.
Honors In Discipline Program
Cycling Team - Raced competitively at the national level.

Grand Valley State University
Allendale, MI - 2005-2007

Majored in Film/Video.

BOTTOM LINE: I'm a relentless problem solver with an artistic eye and the technical skills to put it to good use.